

**EuFCN Members vote for trade show presence**

A survey was sent to the members to figure out at which trade shows the EuFCN 2010 should be present. From 71 members 41 answered. It was a clear voting for being present in Cannes, but not necessarily in Berlin with an own booth and not at all at the Los Angeles/Santa Monica Locations Trade Show.  
Everybody who is interested in the exact figures can request them.

**EuFCN at Berlinale**

*11 – 21 February 2010*

**EuFCN** will be part of the **MEDIA umbrella stand** in 2010. As a result of the trade show survey the members decided not to have an own booth at the Marriot Hotel again. **MEDIA** will offer displays for EuFCN flyers or any other material.

There will be a listing of the association in the official market catalogue of the **EFM**. There always will be a member of the board present at the stand to answer questions, provide information and hand over shooting requests.

The **MEDIA** booth is located in the heart of Martin-Gropius-Bau and is one of the biggest stands at the European Film Market at all.

**All members are requested to mail their Berlinale presence with contact details to the EuFCN Board at [info@eufcn.net](mailto:info@eufcn.net), so that meeting requests can be done easily by direct contact.**

**EuFCN meeting Berlin**

*16 February 2010*

Thanks to the hospitality of the Czech Embassy it's possible again to have the EuFCN General Assembly during the Berlin Film Festival on **Tuesday, February 16th, from 9.30am to 1.30pm (Czech Embassy, Wilhelmstrasse 44, 10117 Berlin)**. The agenda and details for the meeting will be sent to all of the members timely and with separate mail.

**EuFCN in Cannes**

*12 – 23 May 2010*

The **Caravelle "BOA ESPERANCA"** will be the new location of the EuFCN presence at the film market in Cannes this year. As discussed at the GA in Brussels in November 2009, the Algarve Film Commission has proposed the use of the Caravelle boat in Cannes. Participation details as well as special event offers and possibilities will be discussed during the Berlinale meeting.

### **MovieMed Marseille**

*18 – 19 January 2010*

**MovieMed** invited film, tv and web producers to pitch their projects in front of an audience of decision makers from the audiovisual and tourism sectors of the Mediterranean region. Film Commissions were invited to be part of this audience of experts. **MovieMed** took place on **January 18th & 19th, 2010** in Marseille ([www.movie-med.ccimp.com](http://www.movie-med.ccimp.com)) Film Commissions which joined **MovieMed** are welcome to report about the event during our meeting in Berlin.

### **CINEMA TOTAL 3 – Eastern European Edition**

*Berlin, 13 – 17 February 2010*

The event **Cinema Total** is taking place for the third time in 2010. It will be held at the **Collegium Hungaricum Berlin on February 13th-17<sup>th</sup>** ([www.hungaricum.de/cinematotal](http://www.hungaricum.de/cinematotal)) The third edition (CT3) pursues the goals and aims set and developed by the two preceding series in 2008 and in 2009. CHB (last year: Filmhaus Ungarn) is now planning to move forward in the direction of Eastern Europe and neighbouring countries. The EuFCN was asked for a co-operation within this event. One part of the program is a "Location Day". The main goal is to organise a location trade show for countries on their focus. All PR-work and flyers of CHB will now come with the annotation: "The Location Show will be held with the kind support of the EuFCN". In return, we can bring our info brochures during the event.

### **European Independent Film Festival (ÉCU)**

*Paris, 12 - 14 March 2010*

The heads of the **European Independent Film Festival** offered cooperation with the EuFCN due to a letter to the President, Arie Bohrer. ([www.ecufilmfestival.com](http://www.ecufilmfestival.com)) The Festival takes place at the *Cinéma Le Grand Action* in Paris from the 12th to the 14th of March 2010. Their goal is to promote the best independent films in Europe. On March 14th, 2010 a jury gives a prize to the „Best European Independent Film 2010“. Arie Bohrer will report on this theme during our meeting in Berlin.

### **Clearwater Film Festival Florida**

*29 Sep – 3 Oct 2010*

This new event, **Clearwater Film Festival**, has its premiere **September 29th to October 3rd**, 2010 in Florida. The festival is focused on an international appeal and encourages filmmakers and film commissions from all locals to come and to promote their region. European filmmakers who may have a feature film that may help promote their country and would like the opportunity to have a regional forum can get in contact with **Mike Rembis**, the executive director of the festival [www.theclearwaterfestival.com](http://www.theclearwaterfestival.com) or **727.599.5137**