

*Press release*

## European network will extend its activities in 2009

**The EUFCN, the newly born pan-European film commissions network, will offer its members to attend main film events and share experiences on how to improve the service to film productions shooting in Europe.**

SEVILLE – FRIDAY, NOVEMBER 14<sup>TH</sup>

The European Film Commissions Network today held its general meeting at the Sevilla European Film Festival, thanks to the hospitality of the Andalucia Film Commission. This young association, created in 2007, observes a fast growing activity and now gathers 64 film commissions based in 21 European countries.

In an effort to raise filmmakers' awareness about film commissions' services and allow its members to participate in important film related events, the EUFCN has already created European presence in international film markets such as the Cannes Film Festival, the Monaco international forum of cinema and literature and the Tokyo TIFFCOM.

The 2009 program will target main world film events such as the Berlinale and the Cannes Film Fest, and allow members to develop European cooperation in the field of co-production and global promotion of the film industry.

“There is still a lot to be done when it comes to make the producers and the filmmakers assess the wide range of free services they can get from film commissioners”, says Patrick Lamassoure, EUFCN general secretary. “Considering the increasing number of feature films and TV shows built as European co-productions, European film commissioners often feel they are partners rather than competitors. And for most of us, European producers are now the biggest clients, while Hollywood films keep cutting down on local expenses.”

The EUFCN headquarters are established in Brussels, with Location Austria's Arie Bohrer acting as President of the association ([a.bohrer@aba.gv.at](mailto:a.bohrer@aba.gv.at)). Other members of the board are:

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